

Drama - Year 9 Let Him Have It



This topic is important because

This builds on previous skills used in Year 8 and allows pupils to use a real life event as a piece of stimulus. They are able to apply drama skills to a real life event and express their opinions, putting themselves into the place of the characters and exploring the story whilst having dramatic licence to adapt the story too. It links with British Values and PSHCE and asks pupils to think about the historic events from each of the character's perspectives.

The key knowledge that we will learn in this topic includes:

From page to stage, how to develop a piece of script using Brechtian techniques and bring it to life.

How to create a piece of script based on true events.

How to create effective in role writing pieces.

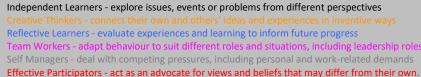
How the belief of a family changed the law in this country and a miscarriage of justice was fought for over 40 years.

Research into what historical events.

How times have changed in the justice system.

How teenagers were treated when they committed a crime in the 1950s and what happens now.

PACE:





The skills that we will use include:

Script reading, Blocking the action, Multirole, Brechtian Theatre Techniques, In role writing, Role-play, Improvisation, Script writing.

The vocabulary that we will use includes:

Script reading, Blocking the action, Multirole, Brechtian Theatre Techniques, In role writing, Role-play, Improvisation, Script writing, Evaluation, Characterisation, Effectiveness, Gesture, Gestus, Alienation/Verfemdungseffekt.

Your knowledge and understanding will be assessed throughout the topic using your classwork, questioning and feedback. The key pieces of work in this topic are extended writing tasks on China's One Child Policy and the Pearl River Delta decision-making exercise.



Prepare students for the future; support all to **achieve** their best; **care** for themselves, others and their environment and **enjoy** education and all the joy it can bring.